



## **HONKY TONK CHICKS – TECHNICAL RIDER**

- **Three (3) Singers with Tracks**

### **GENERAL INFORMATION**

HONKY TONK CHICKS (“Artist”) is available for performances in a number of different spaces and configurations. Most aspects of the presentation are flexible and negotiable. However, any deviations from this rider must be approved at least 48 hours prior to performance.

#### **Number of Performers:**

- THREE (3) Singers

**Dedicated Rehearsal/Sound Check:** Artists will require three (3) hours of dedicated time in the performance space prior to the room’s opening. This pre-show time will be utilized to (A) complete a technical cue-to-cue, (B) complete a sound check, and (C) perform a full-volume and full-length run-through. This will be similar to a dress rehearsal, involving amplifications/microphones, and singing.

### **TECHNICAL REQUIREMENTS (to be ready upon arrival):**

**Audio Requirements:** “ARTIST” WILL REQUIRE A FULLY OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR. The promoter is to provide a high-quality PA system capable of providing clear full range audio coverage to the entire venue. A qualified audio tech will need to be on hand for the duration of soundcheck and the concert.

**Mix Notes:** While we welcome the use of vocal FX such as reverb and delay we ask the audio tech to be diligent in muting all FX during any talking segments between songs. The 3 vocalists will enter and exit the stage at various times throughout the performance, if the wireless microphones do not have mutes on the handheld transmitters we ask the audio tech to keep an eye on the performers and mute/unmute their mics as they enter/exit the stage.

**TRACK PLAYBACK:** “Artist” perform using tracks. Artist will play tracks through an iPad which uses a USB-C connection or a laptop using the QLab system if using video. Artist will cue their own tracks from stage with a Bluetooth button.

#### **LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:**

- Three (3) wireless handheld microphones with fresh batteries.
- One (1) adjustable microphone stand
- A minimum of 3 monitor wedges is required on stage, 1 at each of the vocal positions.

*\*HTC and band do not travel with any audio equipment such as microphones, stands, direct boxes, cables, etc and will be reliant on the venue or sound company to provide all necessary equipment.*

**LIGHTING REQUIREMENTS: “ARTIST” WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS.** Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options and some front-of-house electrics are required. Lighting design should be dynamic, colorful, and have the high energy of a rock concert. Use of fog is encouraged if available.

**Multimedia Requirements:** Where available, and if in keeping with venue, “Artist” can utilize backdrop visuals either on a projected screen or LED screen. This is not a requirement but can elevate the production level greatly if available.

### **STAGE REQUIREMENTS (to be ready upon arrival):**

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

**Performing Surface:** “Artist” can be flexible with a variety of sizes of performance space. The required performing area is a hard surface. No carpeting, please. The performance area should be swept clean and cleared of all equipment and debris.

**Backdrops:** If no projected screen or LED screen is available, venue agrees to provide a clean, solid backdrop behind the band with no logos, writing, or busy print that would distract from the performance. A black traveler or backdrop is also acceptable.

**Onstage Furniture:** Venue will provide 1 stool and a small table (or additional stool) with at least 3 waters.

**Changing Area:** Venue agrees to provide a private changing area that includes (ideally) a private restroom and access to mirrors. Changing area must also have decent lighting as well as sufficient outlets for curling irons and other hair tools. In addition, please provide *a separate, additional holding space for contracted musicians with access to a public or private restroom.*

### **ADDITIONAL REQUIREMENTS:**

**Meal:** A light meal for the performers should be provided in between sound check and performance. A suggested offering would be a variety of sandwiches, salads, fruit and vegetable trays. If possible, substituting a hot meal (entrée/side/salad) is much appreciated! Please provide coffee and plenty of bottled water. *Any allergies or dietary restrictions will be provided to presenter no less than 24 hours prior to engagement.*

LED SCREEN OR PLAIN BACKDROP



3 WIRELESS MICS



STAGE